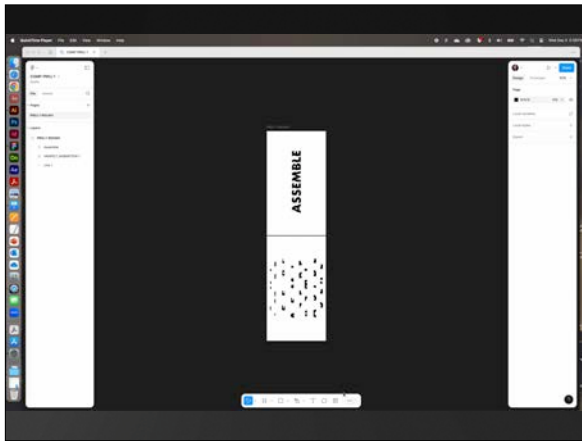


- Review Letterforms GIF work
- Figma Education (Free) Version
 - Open Figma online > Do this together in class
Work online today. You can download app another day.
 - Follow along in class.
 - Work > DUE next Tuesday
>>> The only way to turn in this week is in Discussion.
- Behance Progress Check

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When finished and saved, the prototype will be shared via a URL for anyone to view. This will be tested in class and pasted into the final Behance post.

Share

WHEN ALL DONE, YOU WILL GET A URL TO SHARE YOUR FILE.

Prototype settings

Phone 8

Gold

000000

Creating a connection

Running your prototype

SHARE:

- When finished and saved, the prototype will be shared via a URL for anyone to view. This will be tested in class and pasted into the final Behance post.

DUE > WHAT • WHEN • WHERE

All of the following is DUE by 2:05pm Tues Sept 17 for review in class.

- DUE in CANVAS > PROJECT 1: PROJECT 1: PROTOTYPES - DISCUSSION:

YOUR LAST NAME_Proj1_Prototype URL

When finished and saved, the prototype will be shared via a URL for anyone to view. This will be tested in class and pasted into the final Behance post.

Share

Share this file

Who has access

- Anyone can view
- Prof. Nikki (you) owner

ANYONE WITH LINK CAN VIEW

YOU, NOT ME

- Copy Dev Mode link
- Copy prototype link
- Publish to Community
- Get embed code

PROJECT 1

- PROJECT 1 - LINES FINAL VECTOR WORK
- PROJECT 1 - LINES DISCUSSION
- PROJECT 1 - SHAPES FINAL VECTOR WORK
- PROJECT 1 - SHAPES DISCUSSION
- PROJECT 1 - LETTERFORMS PT 1 - SKETCHES
- PROJECT 1 - LETTERFORMS PT 2 - VECTOR WORK
- PROJECT 1 - LETTERFORMS DISCUSSION
- PROJECT 1 - MOTION GRAPHICS DISCUSSION
- PROJECT 1 - DIGITAL PROTOTYPE (Figma) DISCUSSION

PROJECT 1 - DIGITAL PROTOTYPE (Figma) DISCUSSION

See project sheet and review slides from Workshop 6 lecture (Thurs Sept 12). When work is complete, when work is complete, REPLY below.

Copy prototype link

Paste in the URL Figma provided to SHARE the work here by the deadline.

For example: <https://www.figma.com/proto/3AaP8F-u0NM0D0X0X/COMP-PROJ-1/Slide-1?id=14412024&node-id=0-1>

Reply

Review Letterforms GIF work

Figma Education (Free) Version

- Open Figma online > Do this together in class. Work online today. You can download app another day.
- Follow along in class.
- Work > DUE next Tuesday
- >>>> The only way to turn in this week is in Discussion.

Behance Progress Check

schedule

Future project may have dates in Canvas calendar instead of this page in the project sheet that repeats its previous pages. TBD after professor discussion with class.

Check all of the **DUE > WHAT • WHEN • WHERE** in this project sheet for details on what exactly is due. Naming files correctly is part of the project grade.

TUES AUG 27: Workshop 1 (Lines)

THURS AUG 29: Workshop 2 (Shapes)

TUES SEPT 8: Lines and Shapes work DUE, Workshop 3 (Letterforms Penels Sketches)

THURS SEPT 8: Letterforms Sketches DUE, Workshop 4 (Letterforms Vector)

TUES SEPT 10: Letterforms Vector DUE, Workshop 5 (GIF)

THURS SEPT 12: Letterforms GIF DUE, Workshop 6 (Figma)

TUES SEPT 17: Figma DUE, Answer any questions on the first Behance DUE, Begin Project 2

THURS SEPT 19: Project 1 Behance DUE, ALL of Project 1 DUE

SHARE:

DUE > WHAT • WHEN • WHERE

All of the following is DUE by 2:05pm Tues Sept 17 for review in class.

- DUE in CANVAS > PROJECT 1: PROJECT 1: PROTOTYPES - DISCUSSION:

YOUR LAST NAME_Proj1_Prototype URL

schedule

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THURS SEPT 19: Project 1 Behance DUE, ALL of Project 1 DUE

behance

Your Behance page for this class will be updated with a new page for each project, and saved as the end of the semester. Below are specific directions for this project's Behance page that cover you, their year, and getting using the Community or similar, separate grammar and punctuation details below your project page.

For your URL, use THIS template to help exactly, but in whatever font and color you like. Also, make sure the visual hierarchy of your page expressions files to more important than what the below contains.

DATE (ONLY PROJECT 1 - VISUALS/MOTION/ACTIVE STATES AND VIDEO)

PROJECT SUMMARY:

EXPLAIN the project and its objectives in a maximum of one paragraph. Do not copy the project sheet, instead, explain it like you would explain it to a friend.

PROJECT GOALS:

EXPLAIN your goals for this project, in a maximum of one paragraph. Include the learning outcomes listed on the project sheet, but also go further with your challenges you set for yourself.

PRELIMINARY RESEARCH SHOTS AND SPACES:

- SHOW** your LINE1 vector work as a single screenshot that fits neatly on the page.
- SHOW** your SHAPES vector work as a single screenshot that fits neatly on the page.
- EXPLAIN** only what you learned from them to make a dynamic visual message. Place and space in left column size.

YOUR VISUALS/MOTION/ACTIVE STATES AND VIDEO:

- SHOW** your LETTERFORMS sketches as a single screenshot that fits neatly on the page.
- EXPLAIN** only what you learned from these sketches that informed your final work.
- SHOW** your LETTERFORMS vector work as a single screenshot.
- EXPLAIN** only what your design choices.

MOTION GRAPHICS:

- EXPLAIN** only that you then created a GIF using the Timeline tool in Illustrator, then brought that into Photoshop (one year max work).
- SHOW** your Timeline frames applied in Photoshop as a single screenshot that fits neatly on the page.
- SHOW** your GIF imported it as an image. It will be live when the page is published (check this).

PROTOTYPES:

- EXPLAIN** only that you then created a page prototype imported for view on a mobile device, allowing both the still preview and the GIF when the page slides down on the screen. Use your own words.
- SHOW** your page in the Figma dashboard as a single screenshot that fits neatly on the page.
- LINK** the Figma URL. It may or may not show in the interactive file Behance. Don't worry if it doesn't link on the link that opens another page that does work correctly.

KNOWLEDGE GAINED: Maximum of one paragraph explaining what you learned. Show the technical skills (Illustrator, Photoshop, Figma) but also discuss any changes to your mindset or expectations of art, design, college, etc.