

WORKSHOP 4

PROJECT 1 | GRFX-2303 F23

- Critique Letterforms sketches
 - Speed Date Critique, Prof. Nikki in too
 - Remove any that aren't strong

- Go to computers/laptops)
 - Load fonts
 - Begin documents per project sheet
 - Review steps in project sheet
 - Work! :)

• Maybe (probably) finish. :)
If not, it's due next Tuesday.

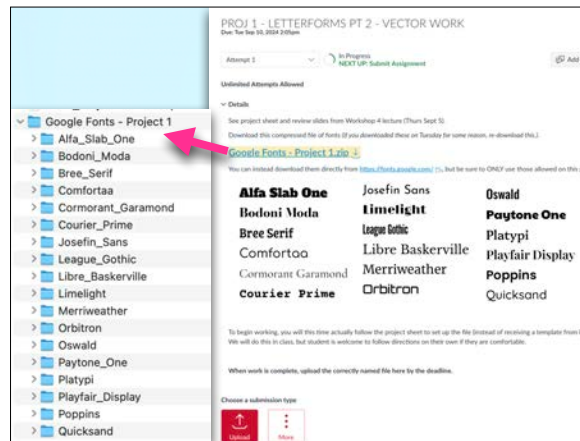
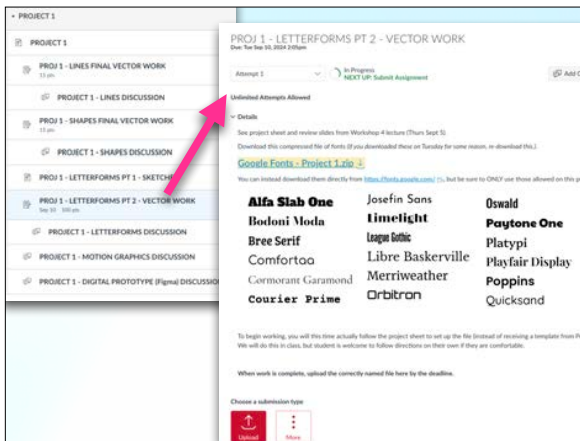
- Lines and Shapes* Discussions

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Install fonts

On your Mac, do any of the following:

- In the Font Book app, choose File > Add Fonts to Current User. In the window that appears, double-click the font file.
- Drag the font file to the Font Book app icon in the Dock.
- Drag the font file to the Font Book window.
- Double-click the font file in the Finder, then click Install in the dialog that appears.

When you install a font, Font Book automatically validates or checks the font you're installing for errors. Font Book also checks for duplicate fonts.

Fonts you install are available only to you, or to anyone who uses your computer, depending on the default location you set for installed fonts. See [Change Font Book settings](#).

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Only 1 will be your FINAL pick for a GIF.

Like Lines and Shapes, the 12 artboards are so you can do MANY to get to your best one (and also extra credit!)

If you want a number, do AT LEAST 5.

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2: START WORKING > TIPS

- Be sure your letterforms have **Black Fill** and **No Stroke**.
- Once letters are typed into an artboard using the Type tool, immediately **change these letters into shapes**. In other words, it will no longer call to a font file, but become vector art.

Do the following:

- Use the Select tool to select the line of type.
- Go **Type > Create Outlines**.

Note: If you have the Type tool still selected, Create Outlines will likely not be visible.

When in View : Preview, the type here looks the same.

When in View : Outlines, this is how type (looks to a font).

When in View : Outlines, this is outlined type (a vector shape that doesn't call to a font).

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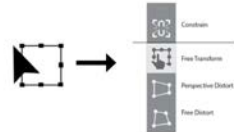
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See all of the previous information about Illustrator. Reminders:

- Remember to Scale. Don't Skew.**



SCALED → **SCALED**

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HOLD DOWN SHIFT WHILE YOU CLICK & DRAG TO SCALE!!!

- To rotate, select the object and use the Rotate tool or go Object > Transform > Move.

- Don't forget that you may try **Clipping Masks** (no Select All) and View : Preview vs. View : Outline. Don't be afraid to have letters partially cropped!

View : Preview



View : Outline



Your work will be on rectangular artboards.

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- PROJ 1 - LINES FINAL VECTOR WORK 13 min
- PROJECT 1 - LINES DISCUSSION
- PROJ 1 - SHAPES FINAL VECTOR WORK 13 min
- PROJECT 1 - SHAPES DISCUSSION
- PROJ 1 - LETTERFORMS PT 1 - SKETCHES
- PROJ 1 - LETTERFORMS PT 2 - VECTOR WORK Sep 10 10:00 pm
- PROJECT 1 - LETTERFORMS DISCUSSION
- PROJECT 1 - MOTION GRAPHICS DISCUSSION
- PROJECT 1 - DIGITAL PROTOTYPE (Figma) DISCUSSION

DUE > WHAT • WHEN • WHERE

All of the following is DUE by 2:05pm Tues Sept 10 for review in class.

- DUE in CANVAS > PROJECT 1: YOUR LAST NAME_Proj1_LETTERFORMS AI

Then File > Export as a PNG file. Click Use Artboards.

- DUE in PROJECT 1 LETTERFORMS - DISCUSSION: all of your PNG files in one post.

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- DUE in PROJECT 1 SHAPES - DISCUSSION: all of your PNG files in one post.