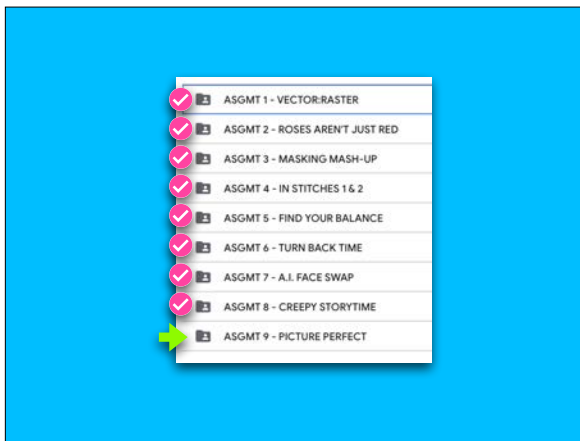


- BEGIN:
- ASGMT #9: PICTURE PERFECT
- PROJECT #2: COMPELLING COMPOSITES
- WORK PROGRESS SHOWN
 - PSD (SCREEN, LAYERS OPEN)
 - PNG (SLACK)
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Ps ASGMT 9 - PICTURE PERFECT

• **OBJECTIVE:**
Take a professional-looking photo of one of your tangible pieces of artwork with only:

- **Smartphone camera**
- **Awareness** of light and color provided by the time of day and surroundings
- **Photoshop** to retouch

Don't put this off to the last minute.
Be prepared to try multiple versions, photos, edits, pieces to photograph, etc.

Ps ASGMT 9 - PICTURE PERFECT

• Review slides from earlier demos and assignments.

provided regarding how to photograph phone's camera.

- ABOUT WHITE BALANCE
- TODAY'S DEMO 1 & 2
- ASGMT #5: FIND YOUR BALANCE - 1 & 2

lecture slides

JAN 11	JAN 15	JAN 18	FEB 1
FEB 4	FEB 8	FEB 11	

Ps ASGMT 9 - PICTURE PERFECT

• Review slides from earlier demos and assignments.

• Review information provided regarding how to photograph artwork with your smartphone's camera.

- ASGMT 1 - VECTOR-RASTER
- ASGMT 2 - ROSES ARENT JUST RED
- ASGMT 3 - MASKING MASH-UP
- ASGMT 4 - IN STITCHES 1 & 2
- ASGMT 5 - FIND YOUR BALANCE
- ASGMT 6 - TURN BACK TIME
- ASGMT 7 - A.I. FACE SWAP
- ASGMT 8 - CREEPY STORYTIME
- ASGMT 9 - PICTURE PERFECT

READ THIS FOR ASGMT 9.rtf

Ps ASGMT 9 - PICTURE PERFECT

READ THIS FOR ASGMT 9.rtf

<https://www.jacksonsart.com/blog/2023/01/23/how-to-create-the-best-digital-photographs-of-your-artwork/>

EXCEPT >> ignore information about "Preparing a Digital File of Your Artworks" at the end and do the following instead:

STEPS

1. Use the CROP tool for easiest preview and crop. If this doesn't REDUCE the size of your photo (look at the file size!), then your original image is not high enough resolution. Required final size of photograph for ASGMT 9 will be that of a standard "5 by 7" photo. 5 x 7 inches or 7 x 5 inches AT 150 PPI. Keep it RGB color mode. Make sure your photo has sharp focus.
2. The photo will be a JPG from your camera. In order to much of anything with it in Photoshop, you will need to File : Save As a PSD file. Do this. Name it YOUR LAST NAME_Perfect PSD
3. Then reviewing what you've learned (see FEB 6 SLIDES), make this photo something that best presents your artwork. Do not do dramatic lighting or anything where the color becomes a style. Instead, make this as close to possible as what one would see in a gallery space.
4. Once you are done, upload the PSD to the ASGMT 9 Google Drive. File : Export : Quick-Export as PNG. Unlike previous assignments, upload this to Google Drive too.

Ps ASGMT 9 - PICTURE PERFECT

READ THIS FOR ASGMT 9.rtf

<https://www.jacksonsart.com/blog/2023/01/23/how-to-create-the-best-digital-photographs-of-your-artwork/>

Preparing to Create Digital Photographs of Your Artwork

ASGMT 9 - PICTURE PERFECT

READ THIS FOR ASGMT 9: <https://www.jacksonsart.com/blog/2023/01/23/how-to-create-the-best-digital-photographs-of-your-artwork/>

Preparing to Create Digital Photographs of Your Artwork

1. Tools

Big SLR cameras are great quality but not always necessary – you can take a good enough picture on a phone, as long as you're aware of the aspects below.

2. Angle of Your Photographs

3. Lighting Your Artwork

ASGMT 9 - PICTURE PERFECT

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ASGMT 9 - PICTURE PERFECT

syllabus + calendar

GETX THIS SYLLABUS

GOOGLE CALENDAR

19	20	21	22	23
	*1413 > DUE > PROJ 2 Progress *1413 > PROJ 2 Discussions & Work	→ *1413 > Begin ASSIGN #9: PIC *1413 > DUE > PROJ 2 Progress *1413 > PROJ 2 Discussions & Work		
26	27	28	29	Mar 1
	*1413 > DUE > PROJ 2 Progress *1413 > Begin Behance Page *1413 > PROJ 2 Discussions & Work		*1413 > DUE > PROJ 2 Final FS *1413 > DUE ASSIGN #9	

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DO NOW

DUE for one-on-one discussion in class at 2:00pm on **Tues Feb 20**.

- YOUR LAST NAME_Proj1** pdf file up on student's computer to discuss.

DUE for one-on-one discussion in class at 2:00pm on **Thurs Feb 22**.

- YOUR LAST NAME_Proj1** pdf file up on student's computer to discuss.

DUE for one-on-one discussion in class at 2:00pm on **Tues Feb 27**.

- YOUR LAST NAME_Proj1** pdf file up on student's computer to discuss.

1413_proj-2

Prof. Nikki Arnell 10:07 AM
@channel - In class on **Tuesday, February 20th**, you will be asked to upload a PNG of work completed so far on Project 2 in the thread. Ignore until that time. I will remove anything that's posted before I ask. Thank you!
This is not on the project sheet. I promise this is to help you as many students forget to document their progress, which will be required in the final Behance post. 🙏🏻 (unread)

Prof. Nikki Arnell 10:07 AM
@channel - In class on **Thursday, February 22nd**, you will be asked to upload a PNG of work completed so far on Project 2 in the thread. Ignore until that time. I will remove anything that's posted before I ask. Thank you!
This is not on the project sheet. I promise this is to help you as many students forget to document their progress, which will be required in the final Behance post. 🙏🏻 (unread)

Prof. Nikki Arnell 10:08 AM
@channel - In class on **Tuesday, February 27th**, you will be asked to upload a PNG of work completed so far on Project 2 in the thread. Ignore until that time. I will remove anything that's posted before I ask. Thank you!
On this day, you will also be asked to create/share a Behance page for your work on #1413_behance. Ignore until directed in class to do so.
This is not on the project sheet. I promise this is to help you as many students forget to document their progress, which will be required in the final Behance post. 🙏🏻 (unread)

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ONE-ON-ONE WITH PROFESSOR

DUE NEXT CLASSES

TUE 27	THU 29
*1413 > DUE > PROJ 2 Progress *1413 > Begin Behance Page *1413 > PROJ 2 Discussions & Work	*1413 > DUE > PROJ 2 Final File *1413 > DUE > PROJ 2 Progress *1413 > DUE ASSIGN #9