



WEEK OF FEB 6 |   No #channel for this day.

DESIGN TECH SPG 23

 project 1 (cont.)

compelling composites

evoking interest, attention, or admiration in a powerfully irresistible way

a thing made up of several parts or elements.

- DUE TODAY
- SMART OBJECTS
 - BUT RESET PREFERENCES FOR NOW
- REMINDERS:
 - HOW TO FIND INFO
 - WORKING OUTSIDE OF CLASS
- ONE-ON-ONE WITH PROF.
- INTRODUCE ARTIST STATEMENT
- DUE NEXT CLASS
- HELP SESSIONS

IF CLASS HELD IN PERSON:

- 1 copy of printed Proposal pages on normal letter-sized 8.5 x 11 paper.
- 1 final sketch created on paper using pencil. Ink, colored pencils, markers, etc. are optional.

If you still haven't turned in all parts of your proposal/sketch, turn this in now.

ONE-ON-ONE x 2

Each student will have a brief one-on-one accountability check-in with the professor. This is an opportunity for individualized instruction as well. Each time, student must show up with work that has been completed beyond the previous class day. Remember, you are required to spend a minimum of three hours per week on work for each studio art class you take.

DUE > WHAT • WHEN • WHERE

DUE for one-on-one discussion in class at 2:00pm on **Mon Feb 6** **Wed Feb 8**.

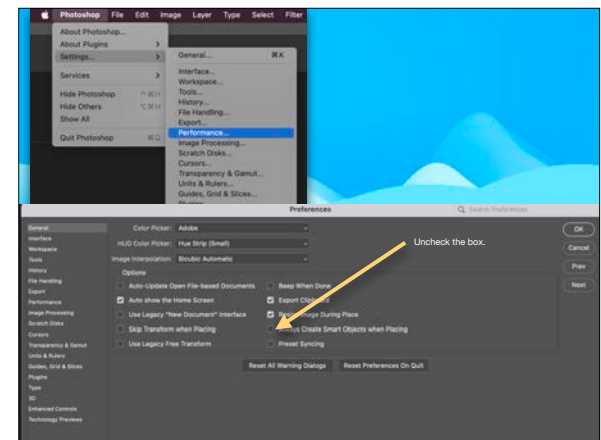
- **YOUR LAST NAME_1413_Proj1.psd** file up on student's computer to discuss.
 - Photoshop work must have been completed since the last class time. All students will put up work when class begins; therefore, it is expected each student would have spent time outside of class working in Photoshop on this project.
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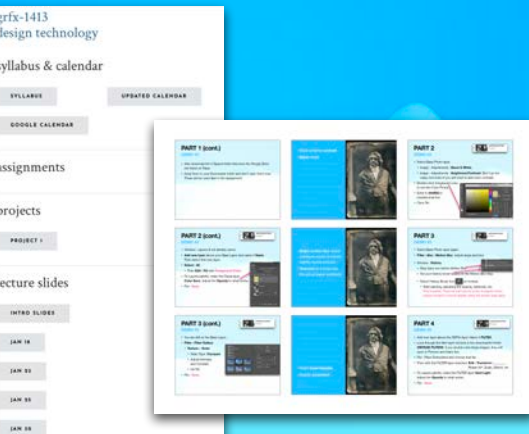
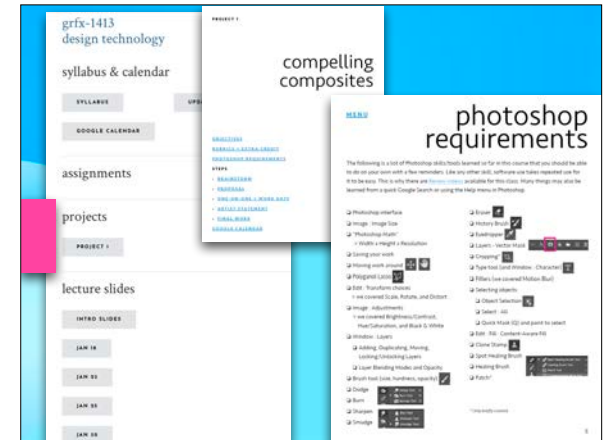
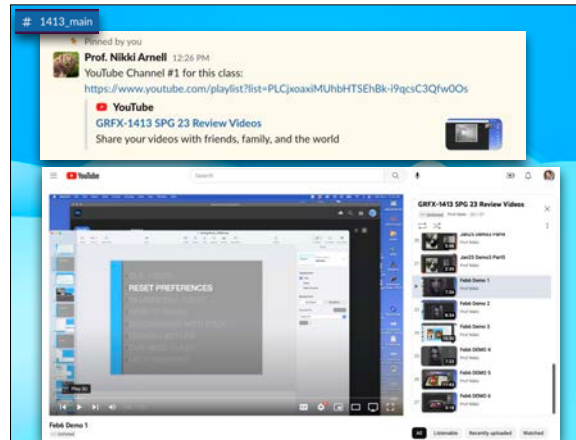


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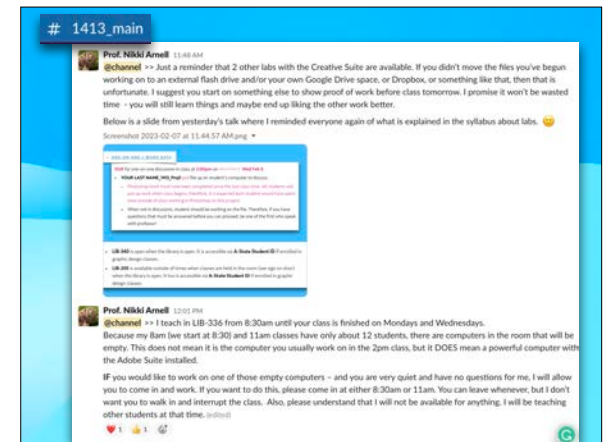


Uncheck the box.

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I will also give you your Photoshop Assignment credits sheet.

GRFX-1413 | Design Technology | SPR 23 | **PHOTOSHOP ASSIGNMENTS**

JAN 18:
CR 1/2CR NoCR : Vector
CR 1/2CR NoCR : Raster

JAN 23:
CR 1/2CR NoCR : Roses
CR 1/2CR NoCR : Mashup

JAN 25:
CR 1/2CR NoCR : Stitches1
CR 1/2CR NoCR : Stitches2
CR 1/2CR NoCR : Old

COMMENTS:

ASSIGNMENTS

- Assignments are important, hands-on work with tools, usually in response to a Demo. They are often completed entirely in class, with final touches to be worked on before the next class time if necessary.
- Assignments do not demand the same adherence to a strict design process and discussion of ideation and design concepts; hence, their course grade value is not as significant as projects.
- Each assignment will receive one of the following:
 - CR (Credit) = 100% | 1/2CR = 50% | NoCR = 0%

CLASS PARTICIPATION

- Aside from just showing up to class, participation is about being an active member of the classroom environment. This includes in-class discussions, whether face-to-face or online.
- If a student is debilitatingly shy, it is required to speak to the professor as soon as possible so that she may discuss with student how to best overcome this. Any other medically documented reason for not participating in class will only be excused no excuses and Accommodations documentation, as the center also provides solutions for success.

PROJECTS

- Student will receive either full credit (CR), partial credit (1/2CR), or no credit (NoCR) to each item listed on the project's rubric, which is available on the project sheet.
- The **FINAL GRADE** also includes Comments also. Be sure to take notes during all critiques in class and online, as I will often refer to these in Comments section.
- Each project will require a **self-evaluation completed via an online questionnaire after the project is due.** These will usually be four-three sentence answers and multiple choice questions.

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 - Photoshop work must have been completed since the last class time. All students will put up work when class begins; therefore, it is expected each student would have spent time outside of class working in Photoshop on this project.
 - When not in discussion, student should be working on the file. Therefore, if you have questions that must be answered before you can proceed, be one of the first who speak with professor!

**When not talking to me, you must be working on your project.
Rebekah is here to help you too!**

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STEP 4 artist statement

At the completion of each project you will be required to write an artist statement or project reflection. The requirements may vary so always refer to the project sheet before writing your artist statement.

Create a 5 x 7 inches multi-page document created in any word processing program like Pages, Word, or Google Docs. Save the file as **YOUR LAST NAME_1413_Proj1_Statement**.

This document must contain the following:

- **NAME:** Your name
- **SUMMARY:** Minimum of one paragraph summarizing the project. (In other words, what was the assignment?) Write this assuming the reader knows nothing about the project or this class. Explain it like you would explain to a parent or friend.
- **GOALS:** Minimum of one paragraph detailing the goals you set for yourself, whether or not you reached those goals, and how your experience with this project might shape your future goals.
- **EXPLANATION/DEFENSE:** Minimum of one paragraph explaining your solution to the prompt. Convince the reader that your solution is thoughtful and worth seeing. Use the answers you gave to some of the brainstorming prompts as supporting evidence.
- **KNOWLEDGE GAINED:** Minimum of one paragraph explaining what you learned. Share the technical skills (Photoshop) but also discuss any changes to your mindset or expectations of art, design, college, etc.

DUE > WHAT • WHEN • WHERE

DUE to use in class at 2:00pm on [Monday Feb 15](#)

- YOUR LAST NAME_1413_Proj1_Statement document turned in your **GOOGLE DRIVE** shared folder folder for this class. Place in sub-folder **PROJECT 1**

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DUE for one-on-one discussion in class at 2:00pm on [Monday Feb 8](#)

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FINAL WORK DUE at 2:00pm on [Monday Feb 15](#)

- YOUR LAST NAME_1413_Proj1 .psd file turned in your **GOOGLE DRIVE** shared folder folder for this class. Place in sub-folder **PROJECT 1**
 - Photoshop work must have been completed since the last class time. All students will get up work when class begins, therefore, it is expected each student would have spent some outside of class working in Photoshop on this project.
- YOUR LAST NAME_1413_Proj1 .png or .jpg file created from Photoshop in class for use on Adobe Express page. Guidance in class if needed to keep file size down.

DUE > WHAT • WHEN • WHERE

DUE in class on [Monday Feb 15](#)

- The link to the beginning of your Adobe Express page **DUE** in post on Slack channel **#1413_Final**.

DUE in class on [Monday Feb 15](#)

- Updated link (same link, just check that it updated correctly) to your Adobe Express page **DUE** in post on Slack channel **#1413_Final**.

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1413_main

Rebekah Person 11:09 AM

Hi guys! I made this survey to determine what times each week would work best for tutoring sessions. It would be super helpful if you guys could fill it out.

For group tutoring sessions, I would be available in the lab for one or two one-hour weekly sessions to help with concepts or tools everyone might need help with. This could also be a time for you to work and have my help if you need it.

If you are interested in one-on-one tutoring sessions, I am available on Tuesdays and Thursdays anytime **except 2-5PM**. I am also available on Fridays. These would be 30-minute to one-hour sessions to meet with me individually. On the survey, please let me know when you'd like me to be available. These sessions would be scheduled through the Penji app, which I can help you download if needed.

If you have any questions, just let me know! 😊

https://docs.google.com/forms/d/e/1FAIpQLSehgyQpE2vLUXv5jdnzZXpE4-cdHO0_2dHzxJa1gebwkBVa/viewform?usp=sf_link