

WEEK OF FEB 13 | Ps Ai

No #channel for this day.

DESIGN TECH SPG 23

WEEK OF FEB 13 | Ps Ai

MON

- Proj 1: Work in class + One-on-One discussions (see project sheet)
- DISCUSSIONS: How to Present Work
- BEGIN FINAL PROJECT: Design Tech Portfolio Page (see project sheet)

WED

- Proj 1 Artist Statement **DUE** (see project sheet)
- Work in class for final steps of Proj 1 >> Proj 1 **DUE** by end of class (see project sheet)
- DISCUSSION: Illustrator Intro - When to use Photoshop vs. Illustrator, Vector Files Review
- DEMOS: Illustrator Workspace and Common Tools, Layers, Pen Tool - Anchor Points and Bezier Curves + more
- ASSIGNMENT(S)

- DUE TODAY
- ONE-ON-ONE WITH PROF.
- BEGIN FINAL PROJECT
- HOW TO PRESENT WORK
- DUE NEXT CLASS

Ps project 1 (cont.)

# compelling composites

evoking interest, attention, or admiration in a powerfully irresistible way

a thing made up of several parts or elements.

ONE-ON-ONE x 2

Each student will have a brief one-on-one accountability check-in with the professor. This is an opportunity for individualized instruction as well. Each time, student must show up with work that has been completed beyond the previous class day. Remember, you are required to spend a minimum of three hours per week on work for each studio art class you take.

DUE for one-on-one discussion in class at 2:00pm on Wed Feb 8 Mon Feb 13.

- YOUR LAST NAME\_1413\_Proj1.psd file up on student's computer to discuss.
  - Photoshop work must have been completed since the last class time. All students will put up work when class begins; therefore, it is expected each student would have spent time outside of class working in Photoshop on this project.
  - When not in discussion, student should be working on the file. Therefore, if you have questions that must be answered before you can proceed, be one of the first who speak with professor!

- DUE TODAY
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MENU STEP 5 final work

In class on Monday, February 11, students will be guided to [login to Adobe Express](#) page that they will continue to work on the entire semester. This is the final project for the class.

PROJECT 1

## compelling composites

DISCUSSION  
 SUBMIT ASSIGNMENT  
 ASSIGNMENT ASSIGNMENTS  
 MY PP  
 + ASSIGNMENT  
 + ASSIGNMENT  
 + ASSIGNMENT ASSIGNMENTS  
 + ASSIGNMENT  
 + ASSIGNMENT ASSIGNMENTS  
 + ASSIGNMENT

On Monday, February 11th, students will place the following on their Adobe Express page in a new section using any template they feel works well. [This is an example](#) like saving a file that you've changed, update the link. This just republishes the updated work to the same URL.

A new section will be added, titled **COMPELLING COMPOSITES**.

- The section of your artist statement explaining the project (SUMMARY)
- Screenshots of your work in progress (minimum of three). You may also include photos of your brainstorming and sketches if you like, but it is not required. Make sure they look professional, and not messy if you choose to include them.
- The remainder of artist statement (GOALS, EXPLANATION/DEFENSE, KNOWLEDGE GAINED)
- Your work in its completed form.

grfx-1413 design technology

syllabus & calendar

SYLLABUS UPDATED CALENDAR

GOOGLE CALENDAR

assignments

projects

PROJECT 1

FINAL PROJECT

lecture slides

INTRO SLIDES

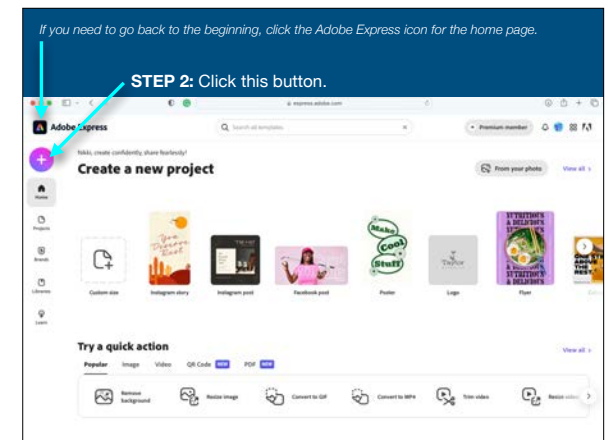
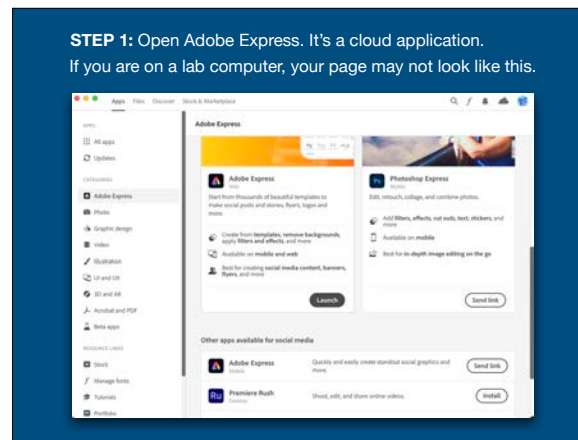
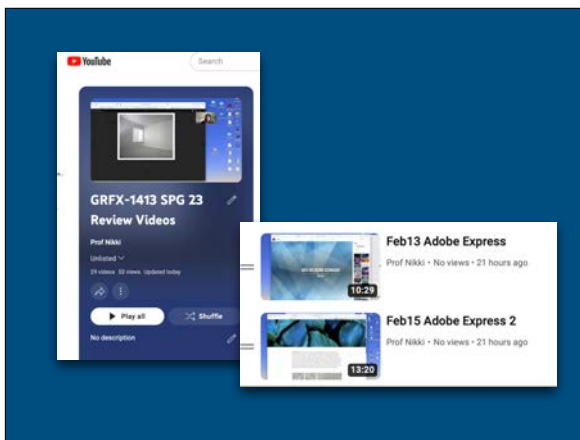
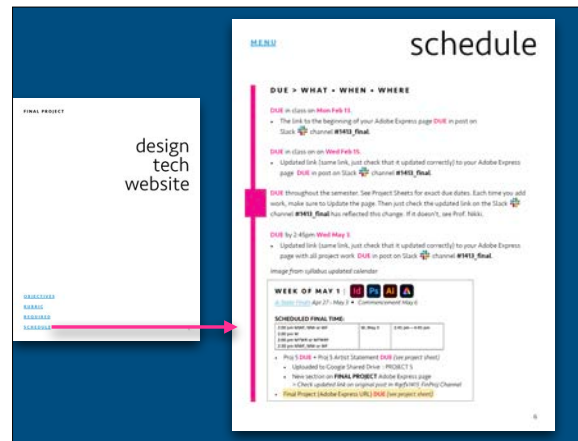
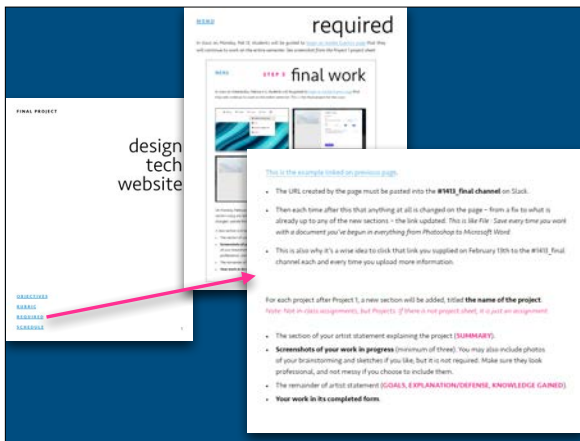
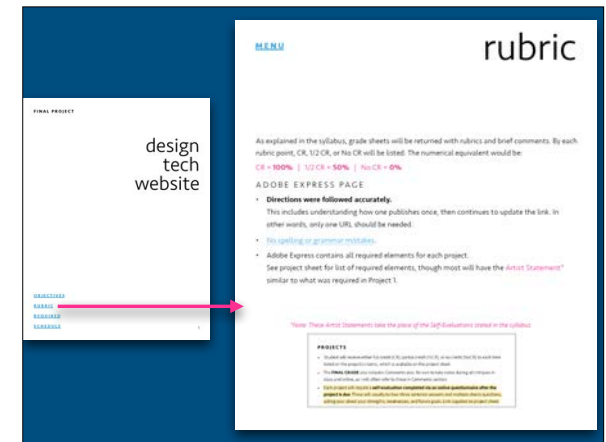
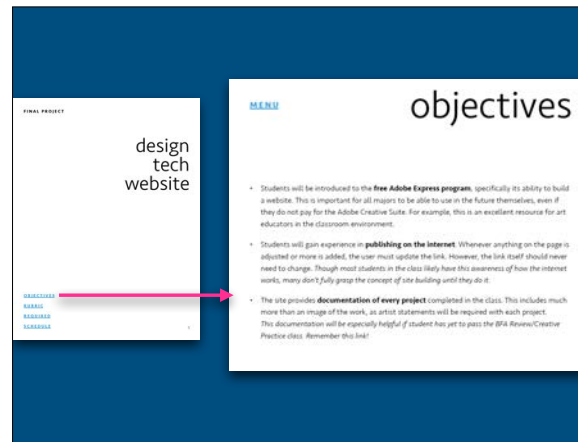
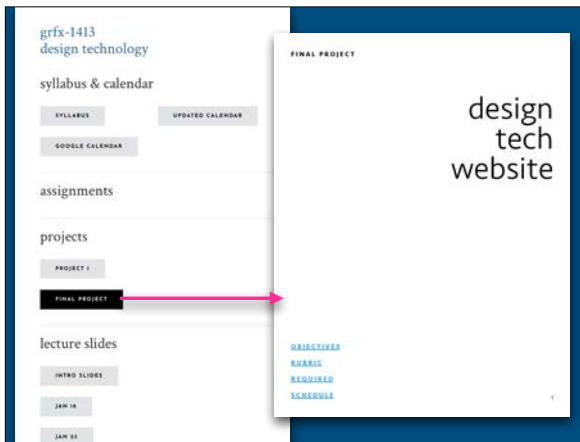
JAN 18

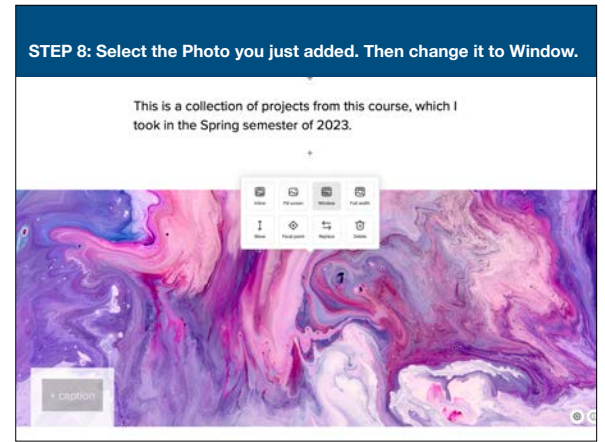
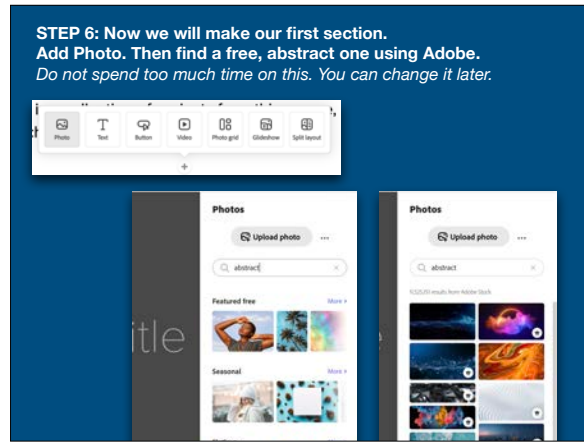
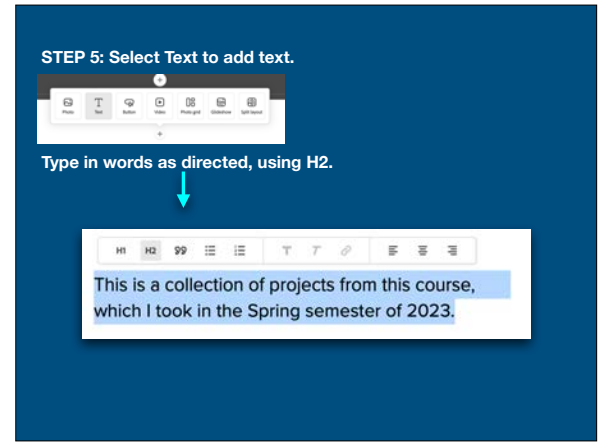
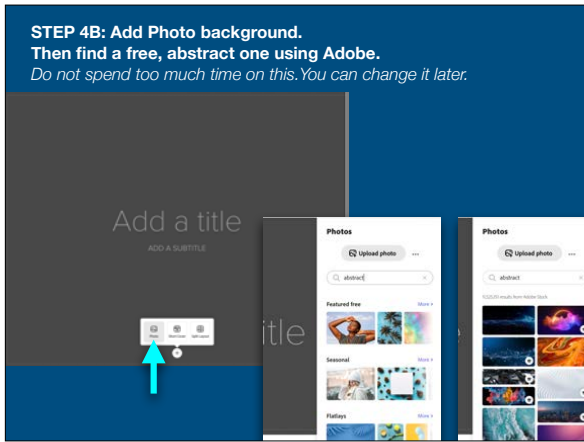
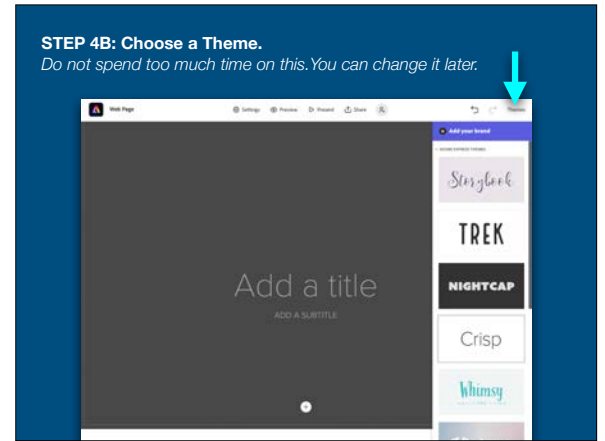
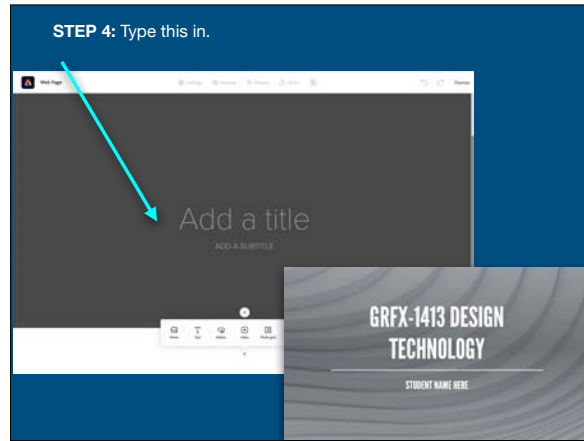
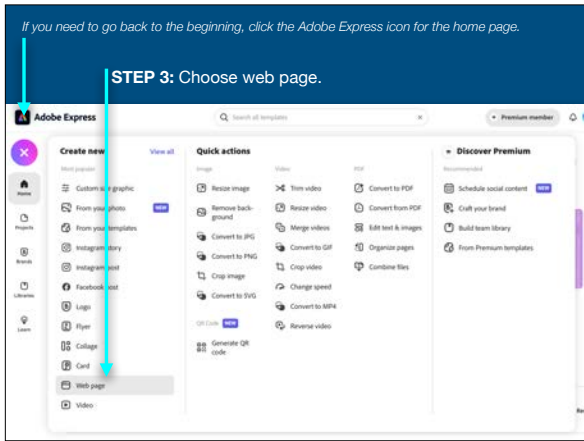
JAN 21

design tech website

FINAL PROJECT

OBJECTIVE  
 SUBJECT  
 REQUIRED  
 SCHEDULE





**STEP 8B: Type in Project 1 : Compelling Composites for the Caption.**

This is a collection of projects from this course, which I took in the Spring semester of 2023.

Project 1: Compelling Composites

**STEP 9: Share. Then Publish and Share Link.**

Project 1: Compelling Composites

**STEP 10:**

**STEP 11:**

**STEP 12: Post on #1413\_final. (Not in a thread.)**  
 Edit : Paste and your URL should appear.

# 1413\_final

**STEP 12B: Once it's posted, click on it and see if it works! ;)**

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- **HOW TO PRESENT WORK**
- DUE NEXT CLASS

## OUR FIRST **VERY EASY** PRESENTATION WORKSHOP

- Walk to front of room. Your final work will be up on the screen.
- Breathe. Find your calm. Smile.
- Make eye contact. (Or fake it.)
- Say your name. Greet the class.
- Briefly explain the most significant thing you've learned so far in this class. Only 1 or 2 sentences.
- **The point of this exercise isn't the words. It's your actions. ;)**

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- **DUE NEXT CLASS**

**FINAL WORK DUE at 2:00pm on Mon Feb 13 Wed Feb 15.**

- **YOUR LAST NAME\_1413\_Proj1.psd** file turned in your **GOOGLE DRIVE** shared folder for this class. Place in sub-folder **PROJECT 1**.
- Photoshop work must have been completed since the last class time. All students will put up work when class begins, therefore, it is expected each student would have spent time outside of class working in Photoshop on this project.
- **YOUR LAST NAME\_1413\_Proj1.png** or **jig** file created from Photoshop in class to use on final Adobe Express page. *Guidance in class if needed to keep file size down.*

**ARTIST STATEMENT**

**DUE > WHAT • WHEN • WHERE**

**DUE** to use in class at **2:00pm on Mon Feb 13 Wed Feb 15.**

- **YOUR LAST NAME\_1413\_Proj1\_Statement** document turned in your **GOOGLE DRIVE** shared folder for this class. Place in sub-folder **PROJECT 1**.

**STEP 4 artist statement**

At the completion of each project you will be required to write an artist statement or project reflection. The requirements may vary so always refer to the project sheet before writing your artist statement.

Create a 8.5 x 11 inches multi-page document created in any word processing program like Pages, Word, or Google Docs. Save the file as **YOUR LAST NAME\_1413\_Proj1\_Statement**.

This document must contain the following:

- **NAME:** Your name
- **SUBMISSION:** Minimum of one paragraph summarizing the project. (In other words, what was the assignment?) Write this assuming the reader knows nothing about the project or this class. Explain it like you would explain to a parent or friend.
- **GOALS:** Minimum of one paragraph detailing the goals you set for yourself, whether or not you reached those goals, and how your experience with this project might shape your future goals.
- **EXPLANATION/DEFENSE:** Minimum of one paragraph explaining your solution to the prompt. Convince the reader that your solution is thoughtful and worth seeing. Use the answers you gave to some of the brainstorming prompts as supporting evidence.
- **KNOWLEDGE GAINED:** Minimum of one paragraph explaining what you learned. Share the technical skills (Photoshop) but also discuss any changes to your mindset or expectations of art, design, collage, etc.

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