



WEEK OF JAN 23 |  # 1413_jan25

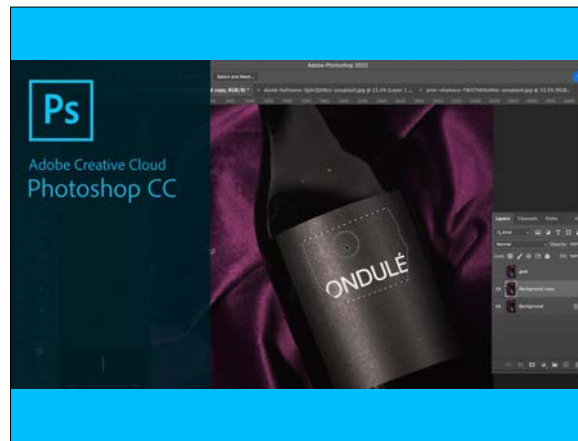
DESIGN TECH SPG 23


- DUE TODAY
- DEMO 1
 - IN STITCHES - 1 & 2
- DEMO 2
- DEMO 3
 - DECAYED DAGUERROTYPES
- DUE NEXT CLASS

WEEK OF JAN 23 |  WED

- Masking a Meme **DUE** Roses Aren't Just Red & Masking Mash-Up **DUE**
 - Upload to Google Shared Drive and Slack
- DEMOS: Searching for images using Google tools, Spot Healing, Patch Tool, Clone Stamp, Content Aware Fill, Dodge, Burn, More about Layers, Color Modes Intro: Grayscale vs. RGB vs. CMYK vs. Hexadecimal
- ASSIGNMENT: Decayed Daguerrotypes & In Stitches 1 & In Stitches 2

- DUE TODAY
- DEMO 1
 - IN STITCHES - 1 & 2
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 DEMO #1

- Image Size Review
- Color Mode: RGB, CMYK, Grayscale, Hexadecimal
- Content-Aware Fill
- Spot Healing
- Patch Tool
- Clone Stamp

and Brush

ASSIGNMENT:
In Stitches 1
In Stitches 2



PART 1 

DEMO #1

- Download 1413_Stitches_1.psd. Open it in Photoshop.
- File : Save As **YOUR LAST NAME_1413_Stitches_1.psd** to Desktop.
- Image : **Image Size.**
 - Make sure W x H is locked. Then change **Width to 9 inches.**
- **Window : Layers.** Unlock layer if locked
- Color : **Color Mode.** Follow in class. Change to **RGB.**
- File : **Save.**

PART 2

DEMO #1

In Stitches 1

- Zoom in closer if necessary.
- Using **Polygonal Lasso** tool, click around scar as professor shows in class. This does not need to be exact.
- **Edit : Fill >> Content-Aware**
 - **Healing Spot Brush** to fix any edges if needed.
- File : **Save**.
- Then **File : Export : Quick Export as PNG**.

PART 3

DEMO #1

In Stitches 2

- File : Save As **YOUR LAST NAME_1413_Stitches_2.psd** to Desktop.
- **Window : History**. Click on the step where you changed to RGB Color Mode. You should see the scar reappear.
- Zoom in on stitches near the top where the thread ends are visible.
- Select the **Clone Stamp Tool**. Option click on skin near the stitch. Click over the stitch thread so it becomes skin. Be aware of how the brush size, hardness, and opacity affects this.
- File : **Save**.
- Then **File : Export : Quick Export as PNG**.

PART 4

DEMO #1

In Stitches 1
In Stitches 2

- File : Close out of your document.
- Photoshop : Hide Photoshop.
- Both the (correctly named) PSD and PNG should be on your desktop.
- Upload the **YOUR LAST NAME_1413_Stitches_1.PNG** to the THREAD of the post asking for it on the **#1413_Jan25 channel**.
- Upload the **YOUR LAST NAME_1413_Stitches_2.PNG** to the THREAD of the post asking for it on the **#1413_Jan25 channel**.
- Drag both **PSD** files to your **Google Drive** shared folder for this class.

- DUE TODAY
- DEMO 1
- IN STITCHES - 1 & 2

• DEMO 2

• DEMO 3

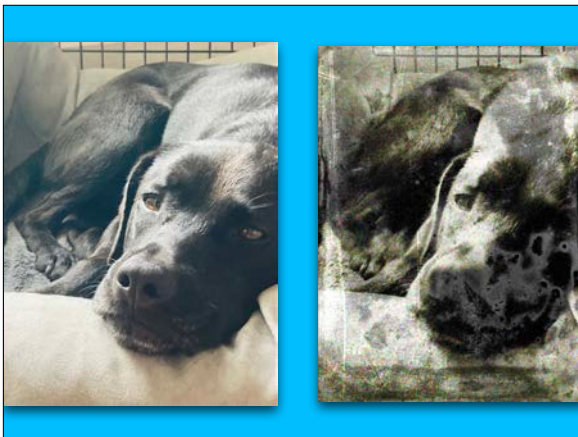
- DECAYED DAGUERROTYPES
- DUE NEXT CLASS

Ps DEMO #2

- More about **Content Aware Fill**
- **Crop** tool



- DUE TODAY
- DEMO 1
- IN STITCHES - 1 & 2
- DEMO 2
- DEMO 3
- DECAYED DAGUERREOTYPES
- DUE NEXT CLASS





- More extreme contrast
- Sepia toned
- Slight motion blur where someone would've moved slightly during process
- Textured so it looks like the actual paper substrate
- Slight haze/vignette
- Slightly scratched
- Over- & underexposed in certain areas

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Ps DEMO #3

- Image Size Review
- Color Mode Review
- More About Layers
- Image Adjustments Review
- Image Transformation Review
- Layer Blending Modes
- Filters (Motion Blur) and Brush
- History Brush Review
- Dodge/Burn Review

ASSIGNMENT:
Decayed Daguerrotypes

PART 1
DEMO #3

- Discuss options how to get your file to your computer.
- Open your image in Photoshop.
- File : Save As
YOUR LAST NAME_1413_Old.psd (Photoshop) to Desktop.
- Image : **Image Size**. Report to professor.
 - Most will change to **10** inches on its longest side (locked proportions), **150** DPI
- Image : **Mode**.
Change to **RGB, 8** bits/channel.

PART 1 (cont.)
DEMO #3

- **Window : Layers**.
 - Rename the layer **Original**.
 - Duplicate the **Original** layer. Name this new layer **Base Photo**.
 - Hide and lock the **Original** layer.
 - Select the **Base Photo** layer so you are working on it.
- File : **Save**.

PART 1 (cont.)

DEMO #3

- Also download the 2 Zipped folder files from the Google Drive link listed on Slack.
- Keep them in your Downloads folder and don't open them now. These will be used later in the assignment.

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PART 2

DEMO #3

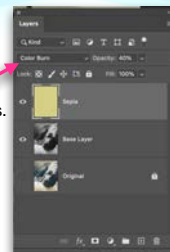
- Select Base Photo layer.
- Image : Adjustments : **Black & White**.
- Image : Adjustments : **Brightness/Contrast**. Don't go too crazy, but most of you will need to add more contrast.
- Double-click foreground color to see the Color Picker.
- Enter in **d4d08d** in hexadecimal line.
- Click OK.



PART 2 (cont.)

DEMO #3

- Window : Layers (if not already open).
- **Add new layer** above your Base Layer and name it **Sepia**. Then select this new layer.
- **Select : All**.
 - Then **Edit : Fill** with **Foreground Color**.
- On Layers palette, make this Sepia layer **Color Burn**. Adjust the **Opacity** to what works.
- File : **Save**.



- More extreme contrast


- **Sepia** toned

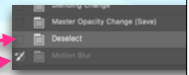
- **Slight motion blur** where someone would've moved slightly during process
- **Textured** so it looks like the actual paper substrate
- Slight haze/vignette
- Slightly scratched
- Over- & underexposed in certain areas



PART 3

DEMO #3

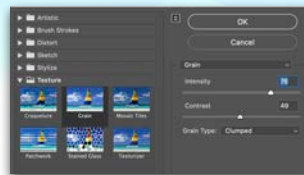
- Select Base Photo layer again.
- **Filter : Blur : Motion Blur**. Adjust angle and blur.
- Window : **History**.
 - Step back one before Motion Blur.
 - Set your history brush source to the Motion Blur step.
- Select History Brush tool  on toolbar.
- Start painting, adjusting the opacity, hardness, etc.
This is subtle. There should only be a blur in places where subject would've moved slightly while the picture was taken.



PART 3 (cont.)

DEMO #3

- You are still on the Base Layer.
- **Filter : Filter Gallery**.
 - **Texture > Grain**
 - Grain Type: **Clumped**
 - Adjust Intensity and Contrast.
 - Hit OK.
- File : **Save**.



- More extreme contrast

- **Sepia** toned

- Slight motion blur where someone would've moved slightly during process
- Textured so it looks like the actual paper substrate
- **Slight haze/vignette**
- **Slightly scratched**
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PART 4

DEMO #3

- Add new layer above the SEPIA layer. Name it **FILTER**.
- Look through the filter layer choices in the downloaded folder **VINTAGE FILTERS**. If you double-click these images, they will open in Preview and that's fine.
- File : Place Embedded and choose that file.
- Then with this FILTER layer selected, **Edit : Transform** : _____.
Rotate 90°, Scale, Distort, etc
- On Layers palette, make this FILTER layer **Hard Light**. Adjust the **Opacity** to what works.
- File : **Save**.



PART 4 (cont.)

DEMO #3



- Add new layer above the FILTER layer. Name it **SCRATCHES**.
- Look through the filter layer choices in the downloaded folder **SCRATCHES FILTERS**. If you double-click these images, they will open in Preview and that's fine.
- File : Place Embedded and choose that file.
- Then with this FILTER layer selected, **Edit : Transform : _____**.
Rotate 90°, Scale, Distort, etc
- On Layers palette, make this FILTER layer **Color Dodge**. Adjust the **Opacity** to what works.
- File : **Save**.

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- Slightly scratched
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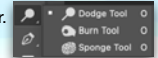


PART 5

DEMO #3



- Select your **Base Layer** on your Layers palette.
- Select either **Dodge** or **Burn** on the Toolbar.
 - Then start "painting" with these to any areas that might need darkening or lightening.
- File : **Save**.
- Then **File : Export : Quick Export as PNG**.



PART 5 (cont.)

DEMO #3



- File : Close out of your document.
- Photoshop : Hide Photoshop.
- Both the (correctly named) PSD and PNG should be on your desktop.
- Upload the **YOUR LAST NAME_1413_OLD_1.PNG** to the THREAD of the post asking for it on the **#1413_Jan25** channel.
- Drag **YOUR LAST NAME_1413_OLD_1.PSD** to your **Google Drive** shared folder for this class.
 - The folder will be titled with GRFX-1413 and your name.

- DUE TODAY
- DEMO 1
 - IN STITCHES - 1 & 2
- DEMO 2
 - *EMPTY THE SCENE*
- DEMO 3
 - DECAYED DAGUERROTYPES
- DUE NEXT CLASS

- 1 • Upload **YOUR LAST NAME_1413_Stitches_1.PNG** to the THREAD of the post asking for is on #1413_jan23
- 2 • Upload **YOUR LAST NAME_1413_Stitches_2.PNG** to the THREAD of the post asking for is on #1413_jan23
- 3 • Upload **YOUR LAST NAME_1413_OLD.PNG** to the THREAD of the post asking for is on #1413_jan23
- 4 • Turn in all of the following to your Google shared drive for this class (should be titled GRFX-1413 and your name)
 - 5 • **YOUR LAST NAME_1413_Stitches_1.PSD**
 - 6 • **YOUR LAST NAME_1413_Stitches_2.PSD**
 - **YOUR LAST NAME_1413_OLD.PSD**
- 7 • Bring **external drive** to class. This is probably a flash (thumb) drive.

WEEK OF JAN 30 | Ps

MON

- Decayed Daguerrotypes **DUE**
 - Upload to Google Shared Drive and Slack
- BEGIN **PROJECT 1: Compelling Composites** > begin sketches, place all dates in calendar
- INTRODUCE: Thumbnail Sketch Sheets, Artist Statement Template
- **WED**
 - Proj 1 Sketches **DUE**
 - Work in class

- 7 • Bring **external drive** to class. This is probably a flash (thumb) drive.

Class Syllabus

MENU

MATERIALS

- **Digital storage device:** USB flash drive or external hard drive - **at least 128GB**.
 - > Student should save work to their own Google Drive (or other), but backing up work to an external device should also be routine.
 - > The shared Google Drive folder for this class should only be used to turn in work.
 - > Though it is encouraged to work with files directly on the computer desktop while working, DO NOT store files here.

required

- **LIB-340** is open when the library is open. It is accessible via **A-State Student ID** if enrolled in graphic design classes.
- **LIB-205** is available outside of times when classes are held in the room (see sign on door) when the library is open. It too is accessible via **A-State Student ID** if enrolled in graphic design classes.