

WORKSHOP 4

PROJECT 1 | GRFX-2303 F23

WORKSHOP 4 Thurs Sept 7

- Review **LETTERFORMS Sketches**: In-class review of finalized sketches, picking the best 4 with encouragement for even further refinement (and even more ideas!) on computer.
- **LETTERFORMS Digital**: Students will create clean digital artwork from the chosen sketches. Tips to creating the cleanest work by [changing fonts to vector artwork](#) and removing any unused material will be supplied. *Work will be completed before next class time.*

- Critique Letterforms sketches
 - Speed Date Crit., Prof. Nikki in too
 - Remove any that aren't strong
- Go to computers/laptops)
 - Load fonts
 - Begin documents per project sheet
 - Review steps in project sheet
 - Work! ;)
- **Maybe (probably) finish. ;)**
If not, it's due next Tuesday.

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The font files are located in the **PROJ 1 STUDENT SUPPORT FILES** in each student's **PROJECT 1** folder. **Especially see the helpful FONT CHOICES F23.pdf in the Project 1 FONTS folder for quick reference.** *In Workshop 4, students will be guided in class how to install fonts into computer.*



grfx2303_proj1

Prof. Nikki 10:52 AM
The following is to be used on Thursday, September 7th. Please ignore it until that class time. >>
<https://support.apple.com/guide/font-book/install-and-validate-fonts-fntbk1000/mac>

Apple Support
Install and validate fonts in Font Book on Mac
In Font Book on your Mac, install, download, or validate fonts to use in apps, and resolve font issues.

Install fonts

On your Mac, do any of the following:

- In the Font Book app , choose File > Add Fonts to Current User. In the window that appears, double-click the font file.
- Drag the font file to the Font Book app icon in the Dock.
- Drag the font file to the Font Book window.
- Double-click the font file in the Finder, then click Install in the dialog that appears.

When you install a font, Font Book automatically validates or checks the font you're installing for errors. Font Book also checks for duplicate fonts.

Fonts you install are available only to you, or to anyone who uses your computer, depending on the default location you set for installed fonts. See [Change Font Book settings](#).


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Only 1 will be your FINAL pick for a GIF.

Like Lines and Shapes, the 12 artboards are so you can do MANY to get to your best one (and also extra credit!)

IF you want a number, do AT LEAST 5.

1: FILE SET-UP

- File : New > More Settings (on the bottom by Create) > 
- Name: **YOUR LAST NAME_Proj1_LETTERFORM.AI**
 .AI is the native Illustrator file type that will be assigned by the program.
 - > Units: Inches
 - > 12 Artboards (add more later if you'd like)
 - > Spacing: 8 in; 2 Columns
 - > 4 in (= inches) x 4 in
 - > 0 Bleed
 - > CMYK Color Mode
 - > There should be no Raster Effects, so keep it at Medium.
- File : Save.
- This will be your work space.
 - > If you want to add more artboards, go Window: Artboards. When dialog box appears, pull the drop-down menu and select New Artboard.
 - > Turn on your Rulers (Command + R).
 - > Use guides to help you be exact in lining things up. View: Guides: Show Guides. Pull guides from your Rulers.
 - > File : Save. **Save early and save often!**

2: START WORKING > TIPS

- Be sure your letterforms have **Black Fill** and **No Stroke**.
- Once letters are typed into an artboard using the Type tool, immediately **change these letters into shapes**. In other words, it will not longer call to a font file, but become vector art.

Do the following:

- > Use the Select tool to select the line of type
- > Go **Type > Create Outlines**.

Note: If you have the Type tool still selected, Create Outlines will likely not be visible.

When in View : Preview,
the type here looks the same.

When in View : Outlines,
this is not type
(calls to a font).

When in View : Outlines,
this is outlined type
(a vector shape that doesn't call to a font).

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- The outlined letters will automatically be grouped. To ungroup, select the letters and go Object : Ungroup.

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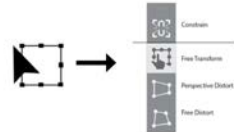
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See all of the previous information about Illustrator. Reminders:

- **Remember to Scale. Don't Skew.**



SCALED → **SCALED**

SKEWED → **SKEWED**

HOLD DOWN SHIFT WHILE YOU CLICK & DRAG TO SCALE!!!

- To rotate, select the object and use the Rotate tool or go Object : Transform : Move.

- Don't forget about **Clipping Masks** (no Select All) and View : Preview vs. View : Outline. Don't be afraid to have letters partially cropped!

see next page 23

View : Preview



View : Outline



DUE > WHAT • WHEN • WHERE

All of the following is **DUE** by **11:05am Tues Sept 12** for review in class.

IN GOOGLE DRIVE

- **DUE** in shared **PROJECT 1** folder
- **YOUR LAST NAME_Proj1_LETTERFORM AI**

ON SLACK

- Also File : Save As a PDF.
- Post **YOUR LAST NAME_Proj1_LETTERFORM PDF** in Slack **DUE** in thread asking for LETTERFORM digital work on **#2303_proj1** channel

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