NAME OF ARTIST HERE

DESIGNER'S FULL NAME: Remove this text and write name

DESIGNER'S PSEUDONYM/NICKNAME: Remove this text and write name or None

GENDER: Remove this text and write gender

YEAR BORN: Remove this text and write year

COUNTRY IN WHICH DESIGNER BORN: Remove this text and write country

YEAR DIED: Remove this text and write year. If not dead, write "---"

COUNTRY IN WHICH DESIGNER DIED: Remove this text and write country (or "---")

RACE | ETHNICITY | RELIGION | POLITICAL ALIGNMENT
IF ANY OF THE ABOVE AFFECTED EITHER THE ARTIST'S LIFE EXPERIENCE OR WORK BECAUSE IT/THEY PROVIDED A CHALLENGE AT THE TIME, PLEASE EXPLAIN.

Explain here. Remove this text and replace with your own. If none of the above affected, use "None of the above qualities of the designer provided a challenge for the time."

DID THIS DESIGNER DO NOTABLE WORK IN FIELDS OTHER THAN WHAT WOULD BE CONSIDERED GRAPHIC DESIGN TODAY? EXPLAIN.

Explain here and remove this explanation text. Things "other than what would be considered graphic design" for the sake of this timeline: Photography, Painting, Sculpture, Package Design, Printmaking, Printing, Architecture, Interior Design, Jewelry Design, Fashion, Papermaking, Bookbinding. (Any others, please check with Prof. Nikki.) Typeface design is part of graphic design, so do not include here. Please explain the typeface design in another answer. If she/he did not, use "Notable work from this artist has only been classified as graphic design."

FOR WHAT IS THIS DESIGNER MOST NOTED? EXPLAIN.

Explain here and remove this explanation text. If more than one thing can be listed, explain this also. Examples could be an influential style, typeface designed, pioneering design technique, political views, etc. This is not about a piece of work that the designer is famous because the rest of the questionnaire covers that. For what THING is this designer noted? If you're confused and scribbles on your initial questionnaire don't make sense, please ask Prof. Nikki as soon as possible.

IS THERE ANYTHING CONTROVERSIAL ABOUT THIS DESIGNER? EXPLAIN.

Explain here and remove this explanation text. If nothing, write "There is nothing notably controversial about this designer."

EXPLAIN THIS DESIGNER'S EDUCATION/TRAINING, INCLUDING ACADEMIC, APPRENTICESHIPS, AND /OR MENTORSHIPS.

Explain here and remove this explanation text. Though jobs are often (always?) part of learning and training in one's life, consider only places where one specifically attended for education. If you're confused and scribbles on your initial questionnaire don't make sense, please ask Prof. Nikki as soon as possible.

DID THIS DESIGNER PROMOTE A SPECIFIC IDEOLOGY IN HIS/HER WORK? EXPLAIN.

Explain here and remove this explanation text. Remember that a style is not an ideology. If you're confused and scribbles on your initial questionnaire don't make sense, please ask Prof. Nikki as soon as possible. If nothing is expressed, write "This designer did not promote a specific ideology in work." Many designers did have an ideology behind the work, so really think about this one. Review the lecture slides and your textbook. If you identified a style, that's a starting point for you to research.

WHY IS THIS DESIGNER VIEWED AS ICONIC IN THE HISTORY OF GRAPHIC DESIGN?

Explain here and remove this explanation text. If it is for just one design or piece of artwork, then explain how it inspired others. The vast majority of designers studied in a history class had a larger effect than just one artwork.

IS THERE ANY OTHER IMPORTANT INFORMATION TO KNOW ABOUT THIS DESIGNER?

Explain here and remove this explanation text. If nothing else, then write, "No."

_____

YOUR NAME: Write your name here and remove the text.

GIVE YOUR EDUCATED OPINION OF THIS PERSON AND THE QUALITY/IMPORTANCE OF HIS/HER WORK. EXPLAIN WHAT INFLUENCE – OR LACK OF INFLUENCE – THIS WORK HAS HAD ON YOUR OWN.

Explain here (keep the blank line above after the question) and remove this explanation text. Remember this MUST be 500 (-520) words. CHECK YOUR GRAMMAR if you want a high grade. Do a spell check if you don't want an F on this portion of your grade, which would significantly affect your entire Timeline Project grade. Try to avoid widows (one word on a line). Though this InDesign document that I built will automatically add pages, I have add 500 words below to give you an idea of the space. REMEMBER TO BREAK YOUR PARAGRAPHS!!!!
Do so by having no indent and one space between the paragraphs, as shown below:

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BIBLIOGRAPHY

Meggs, Phillip B. and Alston W. Purvis. *Meggs' History of Graphic Design, 5th Edition*. Hoboken, NJ: John Wiley & Sons, 2012.