

ART-4491/ART-4493 SPR17

PORTFOLIO ASSESSMENTS

NAME:

ROUND #:

Any overall explanations for Prof. Nikki:

Please remember:

- *Save this file as YOUR LAST NAME _Date of Folder.PDF. For example, Jessie Smith would title her PDF as SMITH_MAR17.PDF and place it in the March 17th folder on the shared drive.*
- *The file must be less than 5MBs.*
- *Remember that if I reply with revisions rather than an approval on a piece, revise it another round. It does not need to be the next round. In other words, there is only one “SMITH_MAR17.PDF” (using the previous example). You could revise work five rounds from now. I would prefer it if you would reference the last round on which you received a reply, but it isn’t necessary as I have all of the rounds too.*
- *If I approve it, I do not need to see the piece again until your Final Round.*

Name of Piece

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Which of the following apply? Remove those that do not apply to this piece.

- Work for real client > Client's name:
- Work for imaginary client > Client's name:
- Class work > Course name:
- This is a sketch or rough idea to propose for my portfolio

Approximate month and year created:

Why should this be in your portfolio?

How will you improve upon this work? Be specific.

How would you present this work in a portfolio interview? What points would you specifically explain? Do you have actual data or a specific objective? *Explain as much as you can at this point (revise/update this each time you turn this in until it is approved).*

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