



Winslow Homer

Designer's full name: Winslow Homer

Designer's pseudonym/nickname: The Obtuse Bard

Gender: Male

Year Born: February, 24th, 1836

Country Born: Boston, Massachusetts, U.S.A.

Year Died: September, 29th, 1910

Country Died: U.S.A.

Religion | Political Alignment: Information unavailable.

How did any of the above affect either his/her life experience or work because it/they provided a challenge at the time?

None of the above qualities of the designer provided a challenge for the time.

Did this designer do notable work in fields other than what would TODAY be considered graphic design?

This artist was also a painter, while he did most of his graphic design in his early artistic career in his later years he was primarily a painter and some of his most famous works are his paintings and he is known for his painting skills.

For what is this designer most noted in relation to design? EXPLAIN.

This artist was most noted for his influential style in his illustrations and typography used in Harpers Weeklys cover. The reason his illustrations were influential was because they meshed well with the wood block style of printing and how they depicted the scenes of war life and general day to day.

Is there anything controversial about this designer? Explain.

There is nothing notably controversial about this designer.

Explain this designer's education/training, including academic, apprenticeships, and /or mentorships.

Homer's first teacher was his mother who was a amatuer watercolorist. He then had an apprenticeship with a Boston lithographer. After that he later enrolled at the national academy of design. A teacher there named Frederick Rondel mentored him on the basics of painting such as how to handle the materials for painting and brushwork.

Did this designer promote a specific ideology in his/her work? Explain.

This designer did not promote a specific ideology in work.

Why is this designer viewed as iconic in the history of graphic design?

Homer is most notable for his work on Harper's Weekly mostly because he had a strong understanding of Graphic design from his work as a lithographer and the fact that his designs worked well with the woodblock printing method. This allowed his illustrations to be a cut above the rest that were featured in Harper's Weekly.

Is there any other important information to know about this designer?

No. The man preferred to keep his personal life personal for the most part. Other information on Homer is mostly speculations without grounded evidence.

Student: Gavin Chase Cunningham

Bibliography

Colbert, Charles. "Winslow Homer, Reluctant Modern." *Winterthur Portfolio* 38, no. 1 (2003): 37-55. Accessed September 26, 2020. doi:10.1086/382161.

Cox, Kenyon. "Winslow Homer." *The Metropolitan Museum of Art Bulletin* 5, no. 11 (1910): 254-56. Accessed September 26, 2020. doi:10.2307/3253067.

Meggs, Phillip B. and Alston W. Purvis. *Meggs' History of Graphic Design, 5th Edition*. Hoboken, NJ: John Wiley & Sons, 2012.

Millard, Charles W. "Winslow Homer." *The Hudson Review* 26, no. 4 (1973): 691-700. Accessed September 26, 2020. doi:10.2307/3850690.

Winslow Homer Biography, Life & Quotes. (n.d.). Retrieved from <https://www.theartstory.org/artist/homer-winslow/life-and-legacy/>

(n.d.). Retrieved from https://www.metmuseum.org/toah/hd/homr/hd_homr.htm