



**Did this designer do notable work in fields other than what would TODAY be considered graphic design?**

Outsided of graphic design, Daguerreotype helped advances in fields like medicine and astronomy.

**For what is this designer most noted in relation to design? EXPLAIN.**

Daguerre is most noted for his creation of Daguerreotype. He took Joseph Nicéphore Niépce's creation of photography and improved it. He cut the exposure time down from 15 minutes to 3 minutes. Although Niépce created the first permanent photograph, Daguerreotype is what became commercially successful.

**Is there anything controversial about this designer? Explain.**

There is nothing notably controversial about this designer.

**Explain this designer's education/training, including academic, apprenticeships, and /or mentorships.**

At a young age, Daguerre's talents in drawing landed him an apprenticeship with an architect. When he was 16, Daguerre studied panoramic painting in Paris and went on to have a successful reputation creating theatrical scenery.

**Did this designer promote a specific ideology in his/her work? Explain.**

Like Niépce, Daguerre was more known for his invention than the works he did. He did not necessarily promote any ideologies.

**Why is this designer viewed as iconic in the history of graphic design?**

He is iconic for his invention of Daguerreotype. He made Niépce's invention something that everyone could use. He was one of the pioneers of photography.

**Is there any other important information to know about this designer?**

None.

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**Student:** Larkin Gardiner

## **Bibliography**

"Influence of Louis Jacque Mande Dauguerre." UKEssays.com. Accessed September 25, 2020. <https://www.ukessays.com/essays/arts/influence-of-louis-jacque-mande-dauguerre.php>.

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Meggs, Phillip B. and Alston W. Purvis. *Meggs' History of Graphic Design, 5th Edition*. Hoboken, NJ: John Wiley & Sons, 2012.

But in alphabetical order when done.

